

Peter Senchuk

www.petersenchuk.com

Peter Senchuk's (b. 1/14/74 in Windsor, Ontario, Canada) concert works have been performed throughout the world and range in scope from solo and chamber works to big band, flute choir and orchestra. The music he composes captures his unique voice which draws on his jazz and classical training to create works filled with rhythmic intensity, fresh harmonic color and captivating melodic lines. His compositions have received praise from audiences, performers and critics alike. Australian based flutist and world renowned soloist Peter Sheridan writes *"Peter's clear gift for lyrical writing is present his phrasing and use of compositional structure, where he understands the possibilities and strengths of each and every flute voice in the family. We only hope to hear and see more of his works performed both on the national and international stage."*

Originally from Windsor, Ontario, Canada, he began his musical training at age five on the violin and switched to trombone at eleven. He excelled in both jazz and classical performance, attending National Jazz Camp of Canada at an early age and Windsor's High School for the Arts. He toured Europe as principal trombone with the U.S. Collegiate Wind Ensemble at sixteen. Peter earned a Bachelor's of Music Degree from Wayne State University in Detroit, MI on a full tuition Chairman's Scholarship. At Wayne State, Peter studied both jazz performance and composition while also performing as a professional trombonist in local Detroit orchestras and jazz ensembles. After graduation Peter relocated to Los Angeles and attended USC's prestigious Scoring for Motion Pictures and Television Program and received an Artist's Diploma.

Peter's distinctive musical style is appreciated and welcomed by performers ranging from professionals to young student musicians. His recent commissions include works for the National Flute Association's Professional Flute Choirs at the 2013 and 2014 Annual Conventions in New Orleans and Chicago, the Texas Woman's University Flute Choir, the Santa Monica College Wind Ensemble and the Elemental Band Program. His new works have also been commissioned for and performed by soloists such as bandurist Victor Mishalow, low flute specialist Peter Sheridan and piccolo virtuoso Sarah Jackson. Many other groups have also performed and recorded his compositions including the Los Angeles Flute Orchestra, NFA Collegiate Flute Choir, Metropolitan Flute Orchestra, Orchestra Santa Monica Woodwind Quintet, Palisades Symphony, Bones of Contention Trombone Ensemble, Emerald Sinfonietta and Birmingham-Bloomfield Symphony. His flute choir music is well known throughout the world and has received several Newly Published Music Awards from the National Flute Association. In addition to concert works, Peter has also scored many independent films and received awards at the Park City Film Music Festival. His concert works are published through Forest Glade Music, and in addition to composing he is the conductor of the LAFO and an active freelance trombonist. He has a large private studio of trombone students and is a low brass specialist in the Santa Monica Malibu Unified School District.